THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice.

No. 246. *Thursday, Aug.* 29, 1822. *Price* 1*d.*

HAY-MARKET.

A Day after the Wedding, was the first on the list of performances, last night, in which Mr. JONES and MRS. CHATTERLEY, as *Colonel* and *Lady Elizabeth Freelove*, were highly entertaining. *The Marriage of Figaro*, was to have followed, but Mrs. GARRICK being indisposed with a severe cold, the Opera was changed for that of *The Barber of Seville*, and Mrs. COVENEY took the part of Marcellina, which she represented very respectably, as she also did Mrs. Garrick's part in the new Farce.

The change of piece was an improvement on the evening's entertainments, as *The Barber of Seville* is a pleasanter Opera than *The Marriage of Figaro*. Miss PATON sang in admirable style. Her tones are full and rich, and her shake most perfect and beautiful. She has, generally, a complete controul over her voice, and wantons in melody. In the song of '*May and December*,' she was encored with enthusiasm, and frequent '*bravos!*' occurred at the beautiful passages which she expressed with ease and playfulness. We think her improved since her first appearance, and have no doubt she will be one of the most brilliant of our winter stars. Mr. JONES was very amusing as the Count; and Mr. WILLIAMS's *Doctor Bartolo* is a very good performance: this gentleman, indeed, is one of the most valuable members of the company. The chorusses and music are now much better than they were.

The new Farce of *Family Jars* was well received. The author is infinitely obliged to the performers. Mrs. PEARCE is the best representative of an Irish woman we ever saw on any Stage.

A New Comic Opera is in preparation, and will speedily be produced, under the title of *Morning, Noon, and Night.*

At the ENGLISH OPERA.—On Saturday will be produced an entirely New Musical Farce, in Two Acts, to be called *GRETNA GREEN.*

The Principal Characters by

Mr. PEARMAN, Mr. W. BENNETT, Mr. WRENCH, Mr. POWER, Miss CAREW, and Miss KELLY.

ENGLISH OPERA HOUSE.

Gil Blas continues, with the aid of *Gordon the Gypsey*, to promote the success of this establishment; but we understand that the usual attention of the spirited proprietor to the production of *novelty* still exists, and that two new pieces, one by Mr. BEAZLEY, and another by Mr. PLANCHE, are in rehearsal.

The usual applause, was last night, bestowed on the above performances, by a highly respectable audience. The comic song by WILKINSON, as *Mr. Gillispie Farantosh*, was received with loud laughter, and encored as it always is. The following are the words.

SONG—Mr. WILKINSON,—in *GORDON THE GYPSEY*.

TUNE—Oh Where, and Oh Where, &c.

Oh where and oh where has my pint of whiskey fled?
'Twas brew'd in merry Scotland, at the sign of the Sheep's head,
And it's oh in my heart, that without it I'm dead—*(drunk.)*
For Whiskey is a merry, merry drink, so give me a full measure,
It fills with joy each Scottish boy, and tips his soul with pleasure;
Then let me think of nought but drink,
And quaff off Scotland's treasure,
For Whiskey is a merry, merry drink, so give me a full measure.

TUNE—We're a' Noddin.

For they're a mugging, mug, mug, mugging,
They're a mugging at our house at home—
For they're a', &c.
There's old Mc. Snooks with his nose so blue,
And his sandy wife who likes a drop too;
They wink o'er the drink, 'tis Farantosh true—
If the devil was there, O' he'd be mugging too!
For they're a' mugging, mug, mug, mugging,
They're a' mugging at our house at home.

The new Scottish Melo-drama, in 2 Acts, called

Gordon, the Gypsey.

Gordon, the Gypsey, Mr. T. P. COOKE,
Gavin Cameron, Mr. ROWBOTHAM,
Mc. Iron, Mr. CALLAHAN,
Mr. Gillispie Farantosh, Mr. WILKINSON,
Dunbar, Mr. BROADHURST,
Griffin Le Noir, Mr. SALTER,
Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Alice, Miss CARR, Marian Moome, Mrs. BRYAN,
Dame Bawbie, Mrs. JERROLD.

In Act I. The celebrated "Gypsies Glee," [by the late Mr. Reeve.]
By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening will be performed (12th time) a new Operatic Drama, Founded on the History of the Spanish Adventurer at 3 stages of his life, which includes a period of 35 Years.

GIL BLAS!

At 17, 25, 52.

In Acts 1. & 2. the Scene is laid at PENNAFLOR, & in its neighbourhood
Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

Between the 2nd and 3rd acts, the audience will suppose a lapse of Eight Years

In Act 3rd, the Scene is at VALLADOLID.
Gil Blas, (aged 25, naturally grown and altered) Mr. PEARMAN,
Don Fernando, (Brother to Donna Mencia) Mr. J. BLAND,
Count de Polan, (Father of Donna Mencia) Mr. JOHNSON,
Picaro, (8 years older, but not better) Mr. WRENCH
Rolando, (also 8 years older in iniquity) Mr. T. P. COOKE,
Ambrose, (8 years escaped from the hangman) Mr. WILKINSON,
Father Augustine, Mr. H. PHILLIPS,
Servants, Messrs. Brown and Jenkinson.
Donna Mencia, (8 years in love with Gil Blas) Miss CAREW.

The patience of the audience will be tresspassed upon between the 3rd and 4th acts for a further period of 27 years, and the History of Gil Blas here begins where the Novel has concluded.

In Acts 4th and 5th, the Scene is at MADRID, and its Vicinity.
Gil Blas, (aged 52) Mr. BARTLEY,
Philip IV. of Spain, (under the assumed characters of a Knight of Calatrava, the Duke of Lerma, and a Stranger) Mr. ROWBOTHAM,
Don Gaston, (in love with Antonia) Mr. BROADHURST,
Picaro, (reformed into a Secretary, & transformed into a Pedlar,) Mr. WRENCH,
Rolando, (an old rogue, and Jailor of a dungeon) Mr. T. P. COOKE,
Peasants, Guards, Alguazils, Messrs. Turnour, Willis, Bowman, &c.
Antonia, (Daughter of Gil Blas, and very like her father when he was Seventeen) Miss KELLY,
Marietta, (her attendant) Miss POVEY.
Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.
Peasants, Messdms. Vidall, Thomlinson, Brown, Jerrold, Gould, &c.

Great Variety of New Scenery.

To conclude with,—See the opposite page.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

The Hypocrite.

Dr. Cantwell, Mr. TERRY,
Col. Lambert, Mr. JOHNSON,
Maw-worm, Mr. LISTON,
Sir John Lambert, Mr. YOUNGER,
Darnly, Mr. BAKER, Seward, Mr. COVENEY,
Servant, Mr. C. JONES,

Old Lady Lambert, Mrs. PEARCE,
Charlotte, Mrs. CHATTERLEY,
Young Lady Lambert, Miss BOYCE,
Betty, Mrs. COVENEY.

Previous to which,

The Spoil'd Child.

Tag, Mr. TAYLEURE, John, Mr. HAMMOND,
Old Pickle, Mr. WILLIAMS, Little Pickle, Mrs. BAKER,
Thomas, Mr. C. JONES,
Miss Pickle, Mrs. PEARCE, Maria, Miss J. SCOTT,
Margery, Mrs. KENDALL, Susan, Miss SMITH.

To conclude with, 4th time, a New Musical Farce, called

FAMILY JARS!

With NEW SCENES and DRESSES.

The Music composed by Mr. PERRY.

PRINCIPAL CHARACTERS BY

Mr. TERRY,
Mr. LEONI LEE, Mr. OXBERRY,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. COVENEY, and Mrs. PEARCE.

To-morrow, The Barber of Seville, Match Making, and Family Jars!